From jellyfish and wondrous dream creatures

Watercolours - Works on paper

The exhibition consists of several watercolours / monochrome works on paper alternate with light-footed colour works. Prints of some of the works are also available.

The formats vary:

24 x 32 cm

29 x 42 cm

36 x 48 cm

Why?

The paintings were taken during and after the second corona lockdown. It's a reflection from times of uncertainty. A fluctuation, a constant transformation. Delicate, floating dream creatures, that rediscover their vulnerability and delicate lightness and thus their vitality.

And what exactly does it say about the world?

That wounds can even make us grow. How many levels of pain there are. And how much beauty can lie underneath.

What

The paintings have something delicate and fragile about them, then again powerfully reminiscent of jellyfish. In constant in a process of transformation and the constant interplay between inside and outside.

At the same time, they seem to float - like living beings. Imaginative worlds emerge.

They develop into characters and into wondrous stories.

What does it help people to understand?

How much beauty lies in our vulnerability.

What do the paintings look like?

They are large-format abstract watercolours / monochrome works on paper alternating with light-footed colour works. Sometimes very delicate and filigree, then again powerfully translucent on several levels.

Always optimistic and friendly, either through the colouring or through the structure in the form of dots.

What materials did you use to make it and how?

With watercolour on quite heavy paper (425 g).

I worked with a lot of water. Rarely checked and let chance decide and create. Leave to dry. Added another layer. Then worked very quickly wet on wet. Waited and completed.

"My art is about vulnerability and transformation."

















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